

Battle Suite

Samuel Scheidt
Arr. Corsin Tuor

1. Intrada

$\text{♩} = 60$

stand on the left side

Soprano E♭ Cornet

2nd/4th B♭ Cornet

6th/8th B♭ Cornet

1st B♭ Cornet

3rd/5th B♭ Cornet

7th/9th B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2



Timpani

(A)

11

Sop. Cr. *f* *f*

2nd/4th Cr. *f* *f*

6th/8th Cr. *f* *f*

1st Cr. *f* *p*

3rd/5th Cr. *f* *p*

7th/9th Cr. *f* *p*

Flg. Hrn. *f* *p*

Solo Hrn. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f* *p*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Trb. *f* *f*

2nd Trb. *f* *f*

B. Trb. *f* *f*

Euph. *f* *f*

Eb Bass *f* *p*

Bb Bass *f* *p*

Perc. 1 *f*

Perc. 2

16

Sop. Crt. *f*

2nd/4th Crt. *f*

6th/8th Crt. *f*

1st Crt. *p*

3rd/5th Crt. *p*

7th/9th Crt. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1 *p*

Perc. 2

21

Sop. Cr. *f*

2nd/4th Cr. *f*

6th/8th Cr. *f*

1st Cr. *p*

3rd/5th Cr. *p*

7th/9th Cr. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1 *p*

Perc. 2

Demo Score

26 B

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

31

Sop. Cr. *mf* *f*

2nd/4th Cr. *mf* *f*

6th/8th Cr. *mf* *f*

1st Cr. *f*

3rd/5th Cr. *f*

7th/9th Cr. *f*

Flg. Hrn.

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f* *f*

Perc. 2

35

Sop. Cr. *f*

2nd/4th Cr. *f*

6th/8th Cr. *f*

1st Cr. *mf*

3rd/5th Cr. *mf*

7th/9th Cr. *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

39

Sop. Crt. *mf* *f* *mf*

2nd/4th Crt. *mf* *f* *mf*

6th/8th Crt. *mf* *f* *mf*

1st Crt. *f* *mf*

3rd/5th Crt. *f* *mf*

7th/9th Crt. *f* *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

43

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

© $d = d.$

The score is for a 6/4 time signature and includes parts for:
Sop. Crn.
2nd/4th Crn.
6th/8th Crn.
1st Crn.
3rd/5th Crn.
7th/9th Crn.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1 (Tambourine)
Perc. 2

A large diagonal watermark reading "Demo Score" is overlaid across the page.

Score

54

Sop. Crt. *ff*

2nd/4th Crt. *ff*

6th/8th Crt. *ff*

1st Crt. *ff*

3rd/5th Crt. *ff*

7th/9th Crt. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tenor Drum (with soft sticks) *ff*

Demo Score

59

Sop. Cr. 2nd/4th Cr. 6th/8th Cr. 1st Cr. 3rd/5th Cr. 7th/9th Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Perc. 1 Perc. 2

2. Courant

♩ = 40
solo

Sop. Crt. *p*

2nd/4th Crt.

6th/8th Crt.

1st Crt. solo *pp* *p*

3rd/5th Crt.

7th/9th Crt.

Flg. Hrn. *p*

Solo Hrn. *pp* *p*

1st Hrn. *p*

2nd Hrn.

1st Bar. *pp* *p*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1st *p*

E♭ Bass 1st *pp* *p*

B♭ Bass

Perc. 1

Perc. 2

ⓓ

6

Sop. Cr. 2nd/4th Cr. 6th/8th Cr. 1st Cr. 3rd/5th Cr. 7th/9th Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Perc. 1 Perc. 2

solo
p
p
p

Score

12

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Demo Score

ⓔ

Sop. Cr. 2nd/4th Cr. 6th/8th Cr. 1st Cr. 3rd/5th Cr. 7th/9th Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Perc. 1 Perc. 2

22

Sop. Crt.

2nd/4th Crt.

6th/8th Crt.

1st Crt.

3rd/5th Crt.

7th/9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

solo

pp

p

p

p

(F)

Sop. Crn. *p*

2nd/4th Crn.

6th/8th Crn.

1st Crn.

3rd/5th Crn.

7th/9th Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn. *p*

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass *p*

Perc. 1

Perc. 2

32

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

p

3. Galliard

♩ = 132

The musical score for '3. Galliard' is arranged for a full orchestra. The tempo is marked as ♩ = 132. The score includes parts for the following instruments:

- Sop. Crt. (Soprano Clarinet)
- 2nd/4th Crt. (Second and Fourth Clarinets)
- 6th/8th Crt. (Sixth and Eighth Clarinets)
- 1st Crt. (First Clarinet)
- 3rd/5th Crt. (Third and Fifth Clarinets)
- 7th/9th Crt. (Seventh and Ninth Clarinets)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings are indicated throughout the score, including *1.x f / 2x. mf* and *Tutti*. A *Timpani* section is also present, with a *tr* (trill) marking.

6

The score is written for a full symphony orchestra. It features the following parts:

- Sop. Cr. (Soprano Cornet)
- 2nd/4th Cr. (2nd and 4th Cornets)
- 6th/8th Cr. (6th and 8th Cornets)
- 1st Cr. (1st Cornet)
- 3rd/5th Cr. (3rd and 5th Cornets)
- 7th/9th Cr. (7th and 9th Cornets)
- Flg. Hrn. (Flag Horn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key markings include *mf* (mezzo-forte) and *f* (forte).

Demo Score

11

Sop. Crt. *mf* *f*

2nd/4th Crt. *mf* *f*

6th/8th Crt. *mf* *f*

1st Crt. *mf* *f*

3rd/5th Crt. *mf* *f*

7th/9th Crt. *mf* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mf* *f*

Eb Bass *f*

Bb Bass *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

ⓐ

The score is for a piece in G major, indicated by the circled 'G' and the key signature of two sharps (F# and C#). The tempo and dynamics are marked *mf* (mezzo-forte). The score is divided into four measures. The instruments and their parts are as follows:

- Sop. Crt. (Soprano Clarinet):** Plays a melodic line in the first measure, then rests in the second and third measures, and has a whole note in the fourth measure.
- 2nd/4th Crt. (Second and Fourth Clarinets):** Rest throughout.
- 6th/8th Crt. (Sixth and Eighth Clarinets):** Rest throughout.
- 1st Crt. (First Clarinet):** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- 3rd/5th Crt. (Third and Fifth Clarinets):** Rest throughout.
- 7th/9th Crt. (Seventh and Ninth Clarinets):** Rest throughout.
- Flg. Hrn. (Flugelhorn):** Rest throughout.
- Solo Hrn. (Solo Horn):** Rest throughout.
- 1st Hrn. (First Horn):** Rest throughout.
- 2nd Hrn. (Second Horn):** Rest throughout.
- 1st Bar. (First Baritone):** Plays a sustained chord in the first measure, then rests in the second and third measures, and has a whole note in the fourth measure.
- 2nd Bar. (Second Baritone):** Plays a sustained chord in the first measure, then rests in the second and third measures, and has a whole note in the fourth measure.
- 1st Trb. (First Trumpet):** Rest throughout.
- 2nd Trb. (Second Trumpet):** Rest throughout.
- B. Trb. (Baritone Trumpet):** Rest throughout.
- Euph. (Euphonium):** Plays a sustained chord in the first measure, then rests in the second and third measures, and has a whole note in the fourth measure.
- Eb Bass (E-flat Bass):** Rest throughout.
- Bb Bass (B-flat Bass):** Rest throughout.
- Perc. 1 (Percussion 1):** Rest throughout.
- Perc. 2 (Percussion 2):** Rest throughout.

Demo Score

19

Sop. Cr. *mf*

2nd/4th Cr.

6th/8th Cr.

1st Cr. *mf*

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

(H)

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Musical score for Battle Suite - LME 315, page 27. The score includes parts for Sopranos, Cornets, Trumpets, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

27

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

31

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

ff

4. Alamande

♩ = 72

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Woodwinds:** Sopranino Clarinet (Sop. Crt.), Clarinet in E-flat (2nd/4th Crt.), Clarinet in B-flat (6th/8th Crt.), Clarinet in A (1st Crt.), Clarinet in E-flat (3rd/5th Crt.), Clarinet in B-flat (7th/9th Crt.), Flute (Flg. Hrn.), and Solo Horn (Solo Hrn.).
- Brass:** Horns (1st Hrn., 2nd Hrn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), and Trombone (B. Trb.).
- Percussion:** Euphonium (Euph.), Eb Bass, Bb Bass, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 72. The dynamic marking *mp* (mezzo-piano) is used for the Flute, 1st and 2nd Trumpets, and the Trombone. The Flute part features a melodic line with various articulations and dynamics. The Trombone and Trumpet parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are currently silent, indicated by rests.

Demo Score

①

8

Sop. Crt.

2nd/4th Crt.

6th/8th Crt.

1st Crt.

3rd/5th Crt.

7th/9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mp

mp

mp

mp

1st

mp

ⓐ

15

Sop. Crt.

2nd/4th Crt.

6th/8th Crt.

1st Crt.

3rd/5th Crt.

7th/9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

Tutti

22

Sop. Crt.

2nd/4th Crt.

6th/8th Crt.

1st Crt.

3rd/5th Crt.

7th/9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

©

29

Sop. Crt.

2nd/4th Crt.

6th/8th Crt.

1st Crt.

3rd/5th Crt.

7th/9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

mf

mf

mf

mf

36

Sop. Crt.

2nd/4th Crt.

6th/8th Crt.

1st Crt.

3rd/5th Crt.

7th/9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

The image displays a musical score for a brass and woodwind ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed are: Sopranino Clarinet (Sop. Crt.), Clarinet in Bb (2nd/4th Crt.), Clarinet in Bb (6th/8th Crt.), Clarinet in Bb (1st Crt.), Clarinet in Bb (3rd/5th Crt.), Clarinet in Bb (7th/9th Crt.), Flugelhorn (Flg. Hrn.), Solo Horn, Horn in Bb (1st Hrn.), Horn in Bb (2nd Hrn.), Baritone (1st Bar.), Baritone (2nd Bar.), Trumpet in Bb (1st Trb.), Trumpet in Bb (2nd Trb.), Trombone in Bb (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 36. The Flg. Hrn. part has a melodic line with various notes and rests. The 1st Trb. and 2nd Trb. parts also have melodic lines. The B. Trb. part has a bass line. The other instruments are mostly silent, indicated by rests. A large, bold, black watermark reading "Demo Score" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

Ⓛ

43

Sop. Crt.

2nd/4th Crt.

6th/8th Crt.

1st Crt.

3rd/5th Crt.

7th/9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mp

mp

50

Sop. Crt.

2nd/4th Crt.

6th/8th Crt.

1st Crt.

3rd/5th Crt.

7th/9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

5. Galliard Battaglia

$\text{♩} = 168$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Trumpet)
- 2nd/4th Crt. (Second and Fourth Trumpets)
- 6th/8th Crt. (Sixth and Eighth Trumpets)
- 1st Crt. (First Trumpet)
- 3rd/5th Crt. (Third and Fifth Trumpets)
- 7th/9th Crt. (Seventh and Ninth Trumpets)
- Flg. Hrn. (Flag Horn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Percussion 1, including Timpani and Tenor Drum)
- Perc. 2 (Percussion 2)

Dynamic markings include *f* (forte) and *p* (piano). Performance instructions for Perc. 1 include "Timpani 2nd time only" and "Tenor Drum 2nd time only (with soft sticks)".

6

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

f

f

f

p

p

p

p

p

p

f

f

f

f

f

f

p

p

f

f

11

Sop. Crt. *f*

2nd/4th Crt. *f*

6th/8th Crt. *f*

1st Crt. *p*

3rd/5th Crt. *p*

7th/9th Crt. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Perc. 1 *f*

Perc. 2 *p*

16

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

21

Sop. Crt. *mp* *p*

2nd/4th Crt. *mp* *p*

6th/8th Crt. *mp* *p*

1st Crt. *mp* *p*

3rd/5th Crt. *mp* *p*

7th/9th Crt. *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp* *p*

1st Hrn. *mp* *p*

2nd Hrn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

B. Trb. *mp* *p*

Euph. *p*

Eb Bass *p*

Bb Bass

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

25

Sop. Cr. *f* *mf*

2nd/4th Cr. *f* *mf*

6th/8th Cr. *f* *mf*

1st Cr. *f* *mf*

3rd/5th Cr. *f* *mf*

7th/9th Cr. *f* *mf*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Perc. 1 *f*

Perc. 2 *f* *mf*

30

Sop. Cr. *mf* *f*

2nd/4th Cr. *f*

6th/8th Cr. *f*

1st Cr. *f*

3rd/5th Cr. *f*

7th/9th Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

(M)

Sop. Crn. *mp* *mf*

2nd/4th Crn. *mp* *mf*

6th/8th Crn. *mp* *mf*

1st Crn. *mp*

3rd/5th Crn. *mp*

7th/9th Crn. *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *mp* *mf*

Euph. *mp*

Eb Bass *mp*

Bb Bass

Perc. 1 2nd time only

Perc. 2 *mp* *mf*

41

Sop. Crt.

2nd/4th Crt.

6th/8th Crt.

1st Crt.

3rd/5th Crt.

7th/9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

f *mf* *f*

46

Sop. Crt. *mf* *mp*

2nd/4th Crt. *mf* *mp*

6th/8th Crt. *mf* *mp*

1st Crt. *mf* *mp*

3rd/5th Crt. *mf* *mp*

7th/9th Crt. *mf* *mp*

Flg. Hrn. *mf* *mp*

Solo Hrn. *mf* *mp*

1st Hrn. *mf* *mp*

2nd Hrn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

B. Trb. *mf* *mp*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Perc. 1

Perc. 2 *mf* *mp*

(N)

The score is for a piece titled "Battle Suite - LME 315". It features a variety of instruments: Sopranos (Sop. Crt.), 2nd/4th Cornets (2nd/4th Crt.), 6th/8th Cornets (6th/8th Crt.), 1st Cornet (1st Crt.), 3rd/5th Cornets (3rd/5th Crt.), 7th/9th Cornets (7th/9th Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), 1st Eb Bass (Eb Bass), 2nd Bb Bass (Bb Bass), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in the key of D major (two sharps) and 4/4 time. A large, diagonal watermark "Demo Score" is overlaid across the center of the page. The music begins with a circled "N" above the first staff. The first staff (Sop. Crt.) starts with a half note G4, followed by quarter notes A4, B4, and C5. The 1st Crt. staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The Solo Hrn. staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The 1st Hrn. staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The 2nd Hrn. staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The 1st Trb. staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The 2nd Trb. staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The B. Trb. staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The Eb Bass staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bb Bass staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The Perc. 2 staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *p* (piano) is present in several staves, including Sop. Crt., 1st Crt., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Trb., 2nd Trb., Eb Bass, and Perc. 2. The 1st Eb Bass staff has a "1st" marking above the first measure.

57

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

2nd

p

62

Sop. Crt.

2nd/4th Crt.

6th/8th Crt.

1st Crt.

3rd/5th Crt.

7th/9th Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

f *ff* *p* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

67

Sop. Cr. *f*

2nd/4th Cr. *ff* *f* *Tutti*

6th/8th Cr. *f*

1st Cr. *f*

3rd/5th Cr. *f*

7th/9th Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f* *Tutti*

B♭ Bass *f*

Perc. 1 *f* 2nd time only

Perc. 2 *f*

①

The score is for a section of a piece in D major (two sharps). It features the following parts:

- Sop. Crt.:** Melodic line starting with a quarter rest, followed by eighth notes, and a half note with a sharp sign.
- 2nd/4th Crt.:** Similar melodic line to the Soprano.
- 6th/8th Crt.:** Melodic line with quarter notes and a half note.
- 1st Crt.:** Rests for the first three measures, then enters in the fourth measure.
- 3rd/5th Crt.:** Rests for the first three measures, then enters in the fourth measure.
- 7th/9th Crt.:** Rests for the first three measures, then enters in the fourth measure.
- Flg. Hrn.:** Rests for the first three measures, then enters in the fourth measure.
- Solo Hrn.:** Rests for the first three measures, then enters in the fourth measure.
- 1st Hrn.:** Rests for the first three measures, then enters in the fourth measure.
- 2nd Hrn.:** Rests for the first three measures, then enters in the fourth measure.
- 1st Bar.:** Melodic line with quarter notes.
- 2nd Bar.:** Melodic line with quarter notes.
- 1st Trb.:** Melodic line with quarter notes.
- 2nd Trb.:** Melodic line with quarter notes.
- B. Trb.:** Melodic line in bass clef with quarter notes.
- Euph.:** Chordal accompaniment with block chords.
- Eb Bass:** Chordal accompaniment with block chords.
- Bb Bass:** Chordal accompaniment with block chords.
- Perc. 1:** Rests for all measures.
- Perc. 2:** Rhythmic accompaniment with eighth notes.

Dynamic markings include *f* (forte) throughout the score. A "2nd time only" instruction is present for Perc. 1.

78

Sop. Cr.

2nd/4th Cr.

6th/8th Cr.

1st Cr.

3rd/5th Cr.

7th/9th Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

84

Sop. Cr. 1

2nd/4th Cr. *p cresc.*

6th/8th Cr. *p cresc.*

1st Cr. *p*

3rd/5th Cr. *p*

7th/9th Cr. *p*

Flg. Hrn. *p* *p cresc.*

Solo Hrn. *p* *p cresc.*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p* *p cresc.*

2nd Bar. *p cresc.*

1st Trb. *p cresc.*

2nd Trb. *p cresc.*

B. Trb. *p cresc.*

Euph. *p* *p cresc.*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1

Perc. 2 *p cresc.*

Demo Score

Score

89 2nd time Rit.

Sop. Cr. *mf* *cresc.* *ff*

2nd/4th Cr. *ff*

6th/8th Cr. *ff*

1st Cr. *ff*

3rd/5th Cr. *mp* *cresc.* *ff*

7th/9th Cr. *mp* *cresc.* *ff*

Flg. Hrn. *mp* *cresc.* *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *mp* *cresc.* *ff*

1st Bar. *mp* *cresc.* *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *mp* *cresc.* *ff*

Bb Bass *mf* *cresc.* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

2nd time only